

# The CURRENT

Issue 816

UNIVERSITY OF MISSOURI-ST. LOUIS

February 13, 1995



## Driving the lane

Riverwoman Laura Satterfield finds a hole on this play, but the team as a whole lost 71-51 to Washburn Saturday night at the Mark Twain Building.

## EDITORIAL

Editor-in-chief Matt Forsythe gives advice to Student Government Association committees.

## FEATURES

Read about the accomplishments of Maya Angelou before her much anticipated visit.

## SPORTS

The Rivermen sunk to fifth place in the MIAA with a 83-28 loss to Washburn Saturday.

# Distinguished guests present black history

## AAHGS offers genealogy seminar

by Brian A. Dashner  
news editor

Six distinguished speakers gave presentations Saturday at the second annual Black History Month Seminar. It was held at Room 72 of the J.C. Penney Building.

The seminar, an all-day event, was presented by the Landon Creek Chapter of the Afro-American Historical & Genealogical Society (AAHGS).

Margaret Durham, president of the Chapter, welcomed the guests and speakers to the presentation.

Julius T. Crouch made the first presentation, "Using Computers in Genealogical Research." Crouch, a founding member of the Chapter, discussed methods and means of using computers for research. He also explained and demonstrated some genealogical research software from his collection.

Howard O'Guin, retired director of Fire service, gave the next presentation, "Genealogy: Back To The Basics." O'Guin's presentation centered on gaining information about family history and methods of tracing genealogical records and facts.

Alice Windom was the last speaker before the one hour lunch break.

Windom's presentation was entitled, "African Influences on African-American Art." She lectured about African-American retention and the reclamation of African cultural elements and styles in art.

Windom is the coordinator for the James T.

Bush, Sr. Center at UM-St. Louis.

Delia Crutchfield Cook, a doctoral candidate in History at UM-Columbia, presented "Desegregating The University Of Missouri."

Cook is working with the UM system in an effort to desegregate the student and faculty percentages at

**'What we're trying to do now is to bring to St. Louis both the African-American history and the genealogy of the African-American people.'**  
**-William Gillespie,  
vice president of AAHGS**

UM-Columbia.

"The University of Missouri at Columbia had a 300 percent increase of African-American students this year," Cook said.

She said that the University system had purchased Lincoln Institute in 1938 and renamed it Lincoln University to accomodate black applicants to the

system. According to Cook, Lincoln University was created for black students so the UM system would not be obliged to admit blacks under the separate but equal legislation.

According to Missouri Supreme Court statute 175.050, this legislation was changed in 1965 when the UM system began to eliminate the word "negro" from legislative documents. The changes of 1965 also allowed African-American applicants to be accepted by the UM system.

"There have been only about 300 doctoral degrees presented to African-American students at Columbia, as opposed to 15,000 doctoral degrees for white students," Cook said.

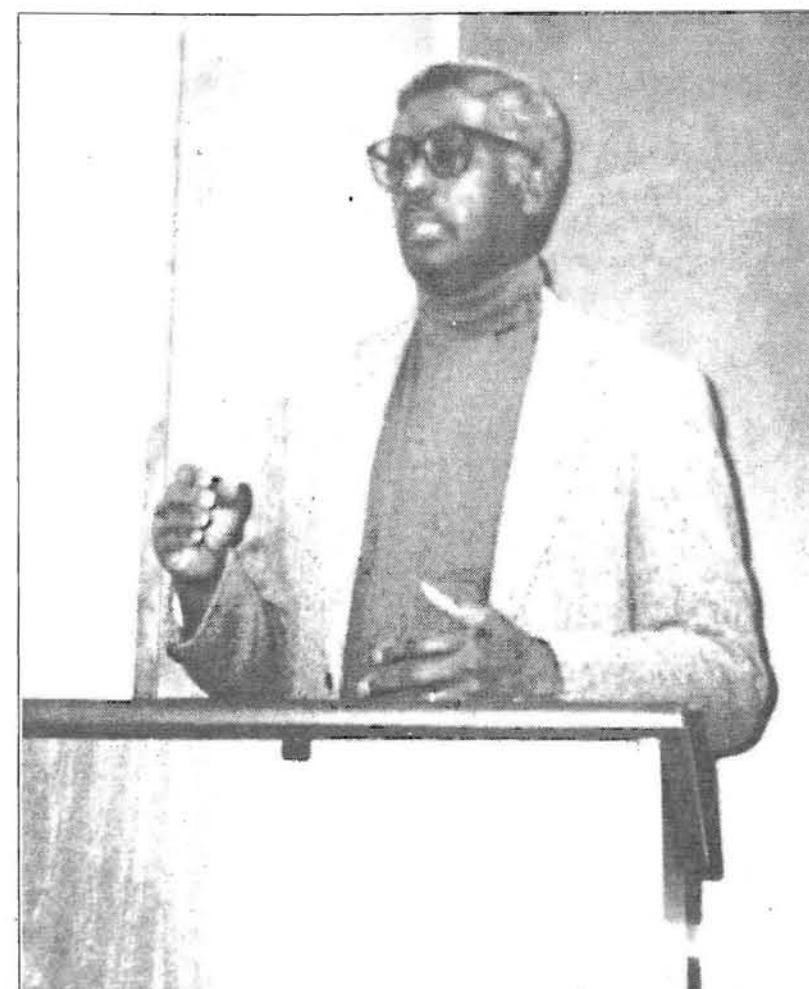
William H. Gillispie, vice president of AAHGS, said that the Universities have changed with time.

"Lincoln University now is about 68 percent white with a comparable amount of black and white faculty," Gillispie said.

Gillispie is a graduate of Lincoln University and a former president of the Lincoln Alumni Association.

"What we're trying to do now," Gillispie said, "is to bring to St. Louis both the African-American history and the genealogy of the African-American

see Seminar, page 4



Charles Smith lectures on the genealogy of "The Black Indians"

# Campus gets ready for Maya

by Jeremy Rutherford  
managing editor

level," Norman Seay, director of the Office of Equal Opportunity, said.

"We've moved from the J. C. Penney auditorium, which can hold 400 people, to a facility that can accommodate more than 3,000 people."

Tickets for the performance, which are required, are free. They are available at the Ward E. Barnes Library, the Evening College office in Lucas Hall, the Student Activities office in University Center and the Office of Equal Opportunity in Woods Hall.

The cost of the reception is \$25 per person. Tickets for both events have been available to the campus for two weeks, but they are available to the

"We have moved to a higher

level," Norman Seay, director of the Office of Equal Opportunity, said.

"The response for tickets has been overwhelming and far beyond our expectations," Seay said.

Campus co-sponsors are the University Program Board, Center for Humanities, UM-St. Louis Alumni Association and the African American Chapter of the Alumni Association.

Community co-sponsors are the Regional Arts Commission, Normandy Bank, St. Louis Public School District and the St. Louis American.



Maya Angelou

# New U-Center plans explained to Assembly

by Brian McKillips  
of The Current staff

Talk of the proposed new University Center dominated Tuesday's Student Government Association (SGA) meeting. The SGA hosted a presentation by Brailsford Associates which is the facility planning firm working on the project.

"The student union should be a living room for the campus," said Vice President of Brailsford Associates, Christopher Dunlavy.

Dunlavy spelled out the process by which the building committee developed their plans. The committee consists of Brailsford Associates; the architectural firm of Renaissance Design Group, and the UM-St. Louis administration.

Dunlavy stressed the amount of student input involved in formulating the plan. Surveys distributed throughout the campus and intense observation of student behaviors, such as monitoring students entering and exiting the campus, were major components that contributed to the plans.

Dunlavy said that the present University Center doesn't serve the students' needs. He said the planning committee has planned the new one to be more student-oriented.

Spaces for campus organizations will be housed in the new center. Also the center will try to be a on-stop-shop for student services by housing the University Bookstore, the Food Service Area, the Cashier's office, the Admission's office and more under one roof.

The plan is intended to create an environment which will prompt students to utilize the building and cause it to be a center for all kinds of student interaction.

In other SGA news:

The Transcript Fee Committee has started a petition to get the University to lower the \$5 fee for transcripts. According to Clint Zweifel, the committee's chairperson, UM-St. Louis' transcript fee is \$2.50 higher than the average fee at other area universities.

An proposed inter-university liaison officer position was announced by SGA Treasurer Jim Grina. The position was presented as an amendment to the SGA Bylaws and will be voted on at the next meeting. The position is unpaid, but all travel costs will be reimbursed through SGA funds. The liaison officer would act as a direct contact between the UM-St. Louis SGA

see SGA, page 4

# Direct loan program to speed processing

Deana Autry  
of The Current Staff

Students who use financial aid at UM-St. Louis can expect a change in their loan processing in the Fall of 1995.

UM-St. Louis will be one of the universities participating in the William D. Ford Direct Loan program. This program started July 1, 1994 with 104 institutions participating. Included among those 104 institutions were Harvard, University of Florida, Western Michigan University, West Virginia University, and the University of Idaho. When the University of Missouri system, along with other newly participating universities, join the Direct Loan Program next semester, the program will service 1,495 institutions.

Leo Hertling, the financial aid advisor for UM-St. Louis, will oversee implementation of the program. Hertling said that the Direct Loan Program should streamline and simplify loan processing for the students.

Hertling has attended two government workshops regarding the direct loan process. The program is being handled directly by the Department of Education (DOE) in Washington, D.C. The DOE will process the Free Application for Federal Student Aid (FAFSA), but most of the process will be the responsibility of the individual universities.

Hertling did not have specific information about how the program will affect UM-St. Louis students. He said

processing will be faster than previous methods.

The Financial Aid Department will be sending a newsletter to students about the Direct Loan Program. Hertling said that students should fill out a Free Application for Federal Student Aid and watch the mail for the news letter.

The UM-St. Louis Financial Aid Department is temporarily out of FAFSA forms, but they may be obtained at most area colleges. The forms are expected to be restocked at the Financial Aid Department this week.

The Direct Loan Program was brought into legislation by the Reauthorization Higher Education Act of 1992. Before direct loans, applicants went through a community lender for their student loans. This program eliminates the need for community lenders and guarantors. The Department of Education will process FAFSA applications and loan the money to students.

The DOE will also service loans. Pat Dorn, of the DOE, said that the program will make loan repayment easier for students. Under the current system, students can choose from countless lenders and their loans can be serviced by one of 50 guarantee agencies.

"These lenders can buy and sell the loans, leaving the student with an unclear idea of who they owe," Dorn said. "The direct loan program eliminates

## I double dare you



photo: Ken Dunkin

Riverwomen center Angie Stubblefield blocks Sharon Pozin of Washburn in Saturday's basketball game at the Mark Twain Building. The Riverwomen lost 71-51.

# Kuehl appointed as permanent director of Continuing Education

by Amy Pierce  
associate news editor

Dr. Charles R. Kuehl, associate professor of management, has been appointed director of the Continuing Education program for the School of Business Administration.

Kuehl has been director of the program on an interim basis since August of 1993 after Audrey Nourse, the previous director, left to further her education. Kuehl will now be the permanent director, "I've enjoyed directing the program on an interim basis, but I feel, now, that I can look forward to my job on a permanent basis," Kuehl said. "I will be able to make some long-term decisions that I wasn't able to

make before."

Kuehl said that he thinks his appointment will be both personally and professionally beneficial.

Kuehl has served as a faculty member for 24 years. He received his doctorate in Labor-Management Relation and Business Administration at the University of Iowa.

Kuehl said his duties as director of Continuing Education will be to design and organize programs that are in the interest of the St. Louis community.

"I think that the Continuing Education program is of growing importance to this University," Kuehl said. "It's a need on the part of people who

see Kuehl, page 4

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Help! I need a mom! Any volunteers?  
-Zlam,  
Laura F.

Kerri, Chrissy, Ericka, Courtney, etc., etc..-  
Can't we all just get along?  
-Zlam,  
Laura F.

**Macho Man-**  
Thanks for being you!  
-Kissy Face

**Nicki-**  
Thanks for keeping me company Thurs. night. What would I do without you!  
-Zlam,  
Jenn L.

**Lisa-**  
Thanks for going to lunch last week. Maybe next time it really will be fast food!  
-Zlam,  
Jenn L.

**Hey "Mister"-**  
Watch out for Mary and Joseph. They tend to sneak up on you!  
-Love,  
"Kiddo"

**Maggie and Jenny-**  
Thanks for being my Wednesday night party buddies! I have a blast with you two.  
-Zlam,  
Holly

**Jen R.-**  
Thank you for adopting me! I couldn't ask for a better mom. You're a big reason I came to Zeta!  
-Love,  
Daughter Jenny

**Maggie-**  
You're the best friend in the whole wide world! You're also an awesome social chair, don't stress!  
-Zlam,  
Jen

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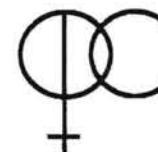
Sharon Biegan and Linda Snarr present an introduction to methods used to overcome math and test anxiety.

Wed., February 22, 12:00-1:00 PM

212 Clark Hall

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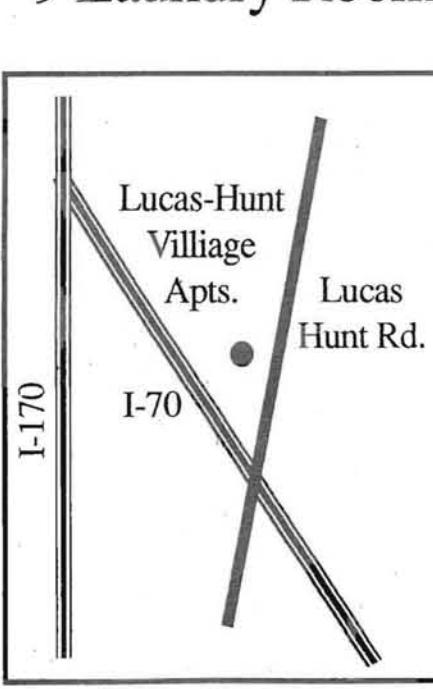
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# EDITORIALS

February 13, 1995

THE CURRENT

page 3

## Here's a few pointers for SGA committees

by Matthew J. Forsythe  
editor-in-chief

Student Government Association (SGA) Assembly meetings have transformed into a hotbed of political change and activism.

The action that took place in those meetings, which was reported a week ago in an editorial by Jeremy Rutherford, seems to be growing exponentially.



before they journey into the uncharted waters.

Cover all the angles. The first step in any decision process is to gather information. The member of the Security Committee who approached me was doing the right thing by gathering information. He was also being smart because he was planning to talk to several sources. Someone once said

there are two sides to every story. That's not true — there are more than two sides. The person who is ready to make an informed decision is the person who has found out about all the facets of a story. So, committee members, make sure you ask a lot of questions and listen to all of the answers.

If it is too complicated, keep asking questions. Just like in the classroom, if there is something that you do not understand, make the person explaining it to you break it down. I have seen a lot of higher imaginary math about how things are supposed to work on this campus. I have asked questions and received answers from the administrators I have worked with on stories. They will help you if you make sure to ask them your questions.

Maintain a sense of hope. As a committee member, you must keep a sense of hope about your mission. You can change things on this campus. As your individual missions progress, you will run into many grumpy people who will tell you that "this is the way things are, that's the way they have always been, and that's the way they will always be." This is totally false. Things are the way they are because someone on campus decided they should be that way. Now it is your turn to decide if things should be changed.

Deciding if things should be changed and getting them changed are two different things, but that is where you earn all of the wonderful experience on this job. The battles will develop your strengths.

I wish all of the committee members well on their journey to help change our campus. Win or lose, committee members will learn a lot about this University and the democratic process, and isn't that what we are all here for in the first place?

### electronic mail contact

Follow these instructions to subscribe to *The Current's* public bulletin board.

First, log on to CMS on the University's computer network. This can be accessed through Internet.

Next, mail to [listserve@umslvma.ums.edu](mailto:listserve@umslvma.ums.edu). In the body of your note, type sub current and then your full name.

After you have subscribed, to read or send mail to the bulletin board, mail to [current@umslvma.ums.edu](mailto:current@umslvma.ums.edu).

If you want to send a private letter to the editor, mail to [current@umslvma.ums.edu](mailto:current@umslvma.ums.edu).

For purposes of verification, all letters to the editor must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

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8001 Natural Bridge Road • St. Louis, Mo. 63121

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*The Current* is published weekly on Mondays. Advertising rates are available upon request by contacting The Current's advertising office (314) 553-5316. Space reservations for advertisements must be received by 5 p.m. the Wednesday prior to publication.

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*Current* called *Current Chatter*. It's the part of the newspaper that takes time out to ask various students a particular question. The question this week was, "What do you think about the vote to raise tuition by 10 percent?" There were four respondents, two didn't like it, one didn't like it unless it would be used for parking or pot holes, and one didn't really care because she was receiving financial aid. Of the four respondents, three looked to be from European ancestry while one looked to be from African descent. The one with the financial aid was the African American woman. Her section of the *Current Chatter* was circled with the part about her having financial aid being underlined. I, among many, would

assume that the person who put this up on the bulletin board was trying to make a point about African American students getting financial aid.

I became quite upset about the bigot who went out of their way to be extremely racist. Then I realized that he wasn't the only one at fault. If *The Current* had not printed something so blatantly racist, then the pig who saw it wouldn't have went out of his way to display it. For those who may not understand how *The Current* was being racist, let me explain. By having the only African American pictured to say that she didn't care about the tuition hikes because she has financial aid infers that many or most African Americans probably felt that way. By

### Correction

The graph at the top of the front page in issue 815 should have listed the average tuition cost for a 30-hour year at UM, rather than a 15-hour semester as reported.

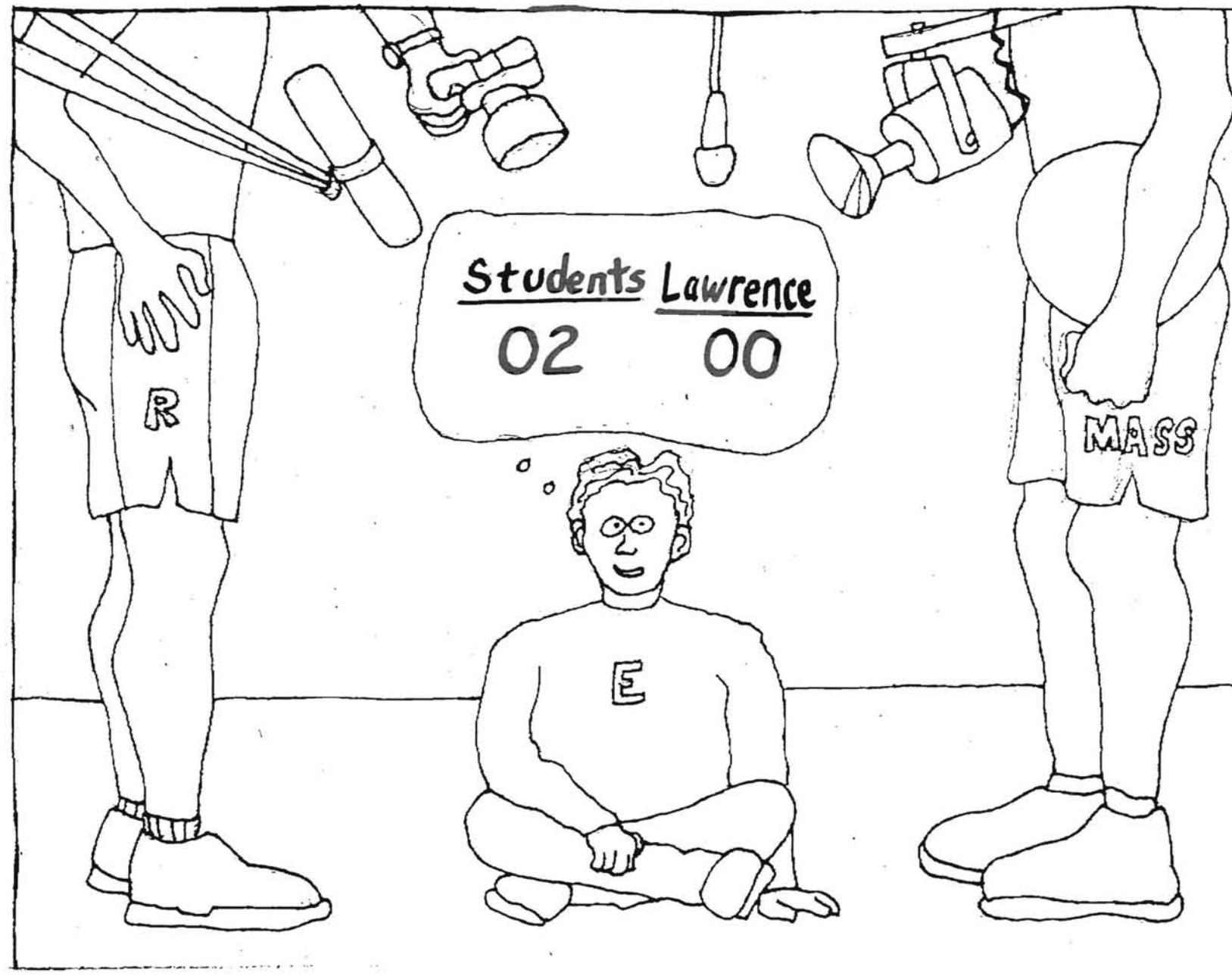
### Letter to the editor policy

*The Current* welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy.

Letters do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.



## Students chose perfect forum to vent discontent

by Jeremy Rutherford  
managing editor

Like many, I am a big fan of all sports.

Like many St. Louisians, I remember from where I watched Cardinal pitcher Bruce Sutter's slow-motion fastball hit the glove of catcher Darrell Porter, striking out Gorman Thomas for the last out of the 1982 World Series.



Like many National League Football fans, I experienced goose bumps when Steve Young and Jerry Rice of the San Francisco 49ers connected for three touchdowns to boost their team to a triumphant win in last month's Super Bowl.

Fans live, die and bet on their favorite sport. The Super Bowl - not the inauguration of a new President - is the most watched event of the year. Should it be? The O.J. Simpson case isn't anything the court system hasn't seen before, but because he's a legend, the reports are coming fast and furious. Should they be? In an effort to end what seems to be a three-decade strike in

baseball, representatives from both sides visited the White House to iron out their differences. Should Congress really be involved?

Last week, 150 students took to the basketball court at the intermission of Tuesday's Rutgers-University of Massachusetts game. It wasn't for some halftime gimmick where a lucky person in the stands would receive a 1995 Chevy Blazer for long-distance shot.

The students - mostly black according to the Associated Press - staged a sit-in at halfcourt to protest remarks made by Rutgers president

Francis Lawrence last fall in a faculty meeting. The criticism from students and faculty stemmed from Lawrence's comment that minority members lack the hereditary genetic background to do well on college entrance exams. The comments were not made public until Jan. 31 in the Star-Ledger.

Atlantic 10 Commissioner Linda Bruno ordered the game suspended 24 minutes later and the crowd of 8,526

was asked to leave the game, which Rutgers led 31-29. Some of the basketball fans, who did not agree with the sit-in, began to shout: "We want hoops. We want hoops." Even if you support Lawrence's comments, this type of behavior is inexcusable.

If asking for Lawrence's immediate resignation at Tuesday's game wasn't enough, 700 students - both for and against his comments - populated the campus' main attractions to voice their respective opinions Wednesday.

"We want to be heard," one student said. "This is a perfect opportunity to seize our demands."

I can't think of a better opportunity.

The No. 4 team in the nation U-Mass was in town. Fans from across the nation were looking on, and others read about the protest in the next day's newspaper. Major news networks ABC, CBS and NBC thought it was worthy enough to insert into their nightly newscast.

Yet, there were those who Wednesday afternoon couldn't believe the events of the previous evening, some of whom were doing the very same thing 25 years ago for something they believed in.

Would you have even heard about Tuesday's protest if instead of a basketball game, the students would have marched elsewhere? The question now isn't where would a protest catch everyone's eye, it's where was the protest which caught the nation's attention - at a basketball game.

Livingston College junior Jacqueline Williams was the lone student to sit on the court for a short while Security guards tried to persuade her to leave, but she wouldn't budge.

A group of students held signs that read "\$208,000; Mansion; Chauffeur Servants; Chefs; Appointed no Elected," and "How do we deal with 'disadvantaged' president? We fire him." After those students were asked to take their signs down, they proceeded to the court to join Williams, believe the school should award each of these students with an A+ in Logi 101.

Now, instead of attending to his usual business, Lawrence waits wondering about his future and rightful so. No longer does the man, still caught in the early 1900s, prop his feet up on his \$10,000 desk and rightfully so.

ESPN your face.

## Letters to the editor...

## Student says last week's *Current Chatter* shows paper's racism

Dear Editor,

After one of my classes Wednesday afternoon I noticed something hanging from the bulletin board across from the main lecture auditorium of Stadler Hall. It was a section of *The*

*Current* called *Current Chatter*. It's the part of the newspaper that takes time out to ask various students a particular question. The question this week was,

"What do you think about the vote to raise tuition by 10 percent?" There

were four respondents, two didn't like it, one didn't like it unless it would be used for parking or pot holes, and one didn't really care because she was receiving financial aid.

I became quite upset about the bigot who went out of their way to be extremely racist. Then I realized that he wasn't the only one at fault. If *The Current* had not printed something so blatantly racist, then the pig who saw it wouldn't have went out of his way to display it. For those who may not understand how *The Current* was being racist, let me explain. By having the only African American pictured to say that she didn't care about the tuition hikes because she has financial aid infers that many or most African Americans probably felt that way. By

having differing opinions among the European students allows for them to take on a more diverse response to the question. Thus, not all European students think the same. Not to mention all of the false hype about Africa American students all getting or taking financial aid. By having this woman be the only one stating that opinion, plays into the racism already surrounding financial aid.

*The Current* should have caught this before it went to the printers. I am not surprised though, considering the paper's past racism and lack of diversity. This student newspaper needs to be truly representative of the entire campus and not play into the racism that already permeates this campus. More African Americans on their staff would help, but sensitivity and race awareness is one solution.

Tonya Hutchinson

**Seminar from page 1**

eople."

Charles Smith, a genealogy hobbyist, presented "The Black Indians" ext. Smith, who has traced his family ancestry back to the Blackfeet tribe of Native Americans, discussed the history of amalgamated Blacks. He said that many freed slaves chose to live on reservations rather than integrate with the white population. According to Smith, many Black amalgamates have Native American blood and are entitled, under Federal law, to be treated as Native American status. This applies only to those who are able to prove their ancestry and who are at least 1/32 Native American.

The final presentation, given by Durham, was entitled "The Freedmen's Savings and Trust Company." Durham presented depositor cards dating from 1870 for the predominantly

black bank. She said that, because the freed blacks did not trust white businesses nor banks, the Federal government set up a bank which was specifically for black depositors. She noted that some cards noted the depositors as WHITE under the heading COMPLEXION, and that the bank had several white investors who had migrated from Europe.

Durham said that the cards, filled with personal information about the depositors, are now an excellent source of information for genealogists. The cards documented father, mother, siblings and children as well as other information about depositors which is vital to tracing ancestry.

Charles Boyd, who attended the seminar, said, "I am impressed with the university system's recognition of Black History Month."

**Kuehl from page 1**

business and, with technology always changing, there is a constant need for retooling."

As well as being an international lecturer, Kuehl has been involved in establishing several Internship programs. The programs include a "Missouri-in-London Program" and an MBA program. Kuehl has also arranged for UM-St. Louis students to study abroad in London and Amsterdam. He said this arrangement allows students to gain international experience.

Kuehl has also been involved in a program which allows students from Holland to take courses at UM-St. Louis. These stu-

dents attend classes during their first semester, then they intern with St. Louis businesses during the second semester.

Kuehl says his goal as the new director of the Continuing Education program is to help St. Louis businesses.

"My number-one priority is determining how we can best serve the St. Louis area organizational community," Kuehl said. "This will involve meeting with business leaders to determine how our University can respond to their ongoing training needs."

Kuehl said he is interested in keeping the Continuing Education program current with changes in technology.

**SGA from page 1**

the confusion because the student has one lender and one guarantor and the DOE won't sell the loan."

Dorn said that the DOE will consolidate existing loans with new loans obtained through the program. She said the program will reduce instances of loan default by students.

The Food Service and Vending Machine committee has met with Scott Warner, a representative from Food Service. The committee will continue to meet with Warner to improve food service on campus.

The Working Relationship with Student Activities committee is drafting a questionnaire for the University's clubs and groups regarding relations with Student Activities.

# FEATURES

February 13, 1995

THE CURRENT

page 5

## Valentine's Day triumphs and tragedies



by Scott Lamar  
features editor

Love. All of us love to be in love and hate being alone. It's human nature. It's only natural that we have a holiday to celebrate it.

However, when I ask somebody about Valentine's Day, they'll simply say, "It sucks".

For all of my life though, I've considered St. Valentine's Day to be a miserable holiday. It's especially crappy for those who don't have a girlfriend or boyfriend. Why should couples get their own special day.

There is all the stress of who to ask out and how to let them know that you are interested. Should it be flowers, candy, a puppy or taking them to a Nine Inch Nails concert?

Then there are the high hopes that a certain someone will ask you to be their valentine and the angst of getting a valentine but, getting nothing but a broken heart.

In high school times got tougher. I was too shy to ask anyone out and never received anything for Valentine's Day. I felt like crawling under a rock.

In my college career, which has lasted two years so far, finding a date for Valentine's Day has been next to impossible. The same goes for night clubs. The only way to meet a person of the opposite sex is at work or through a friend.

This year, however I have a different opinion concerning Valentine's Day. Cupid has finally shot me with one of his arrows a short time ago. I now have

see Love, page 6

## Current Chatter

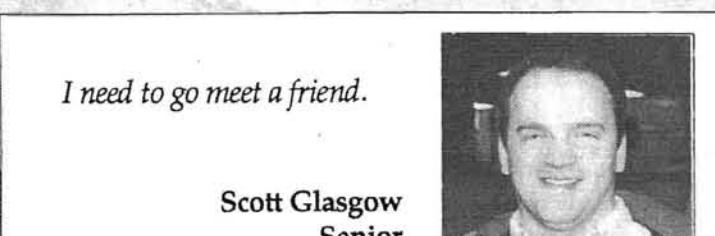
by Monica Senecal  
photography editor

### What are you thinking right now?



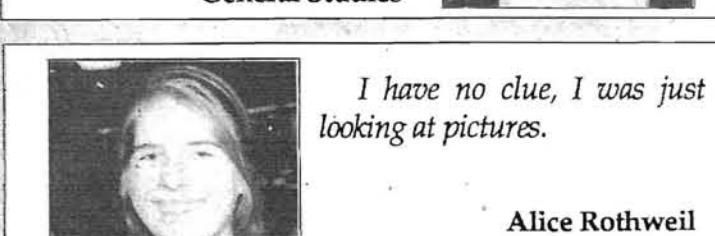
I'm thinking of communication because I have a test coming up.

Isabelle Coreonnier  
Exchange student  
Business



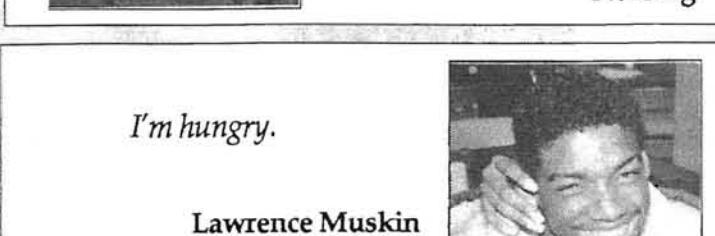
I need to go meet a friend.

Scott Glasgow  
Senior  
General Studies



I have no clue, I was just looking at pictures.

Alice Rothweil  
Sophomore  
Nursing



I'm hungry.

Lawrence Muskin  
Junior  
Spanish

## Poetic Justice: Maya Angelou visit highlights Black History Month

by Jeremy Rutherford  
managing editor

The Office of Equal Opportunity had in mind the axiom — save the best for last — when it invited world-renowned poet Maya Angelou to the UM-St. Louis campus.

Marguerite Johnson, given the name "Maya" by her brother Bailey, has made leaps and bounds in the world of literature and culture. Angelou, 67, has worn many hats including: singer, songwriter, dancer, director, actress, journalist, playwright, poet and screenwriter — most of them before the age of 43.

The UM-St. Louis community will be given the opportunity to witness Angelou's talents when she performs Feb. 28 at the Mark Twain Building at 7:30 p.m. The performance will conclude a series of events at UM-St. Louis celebrating Black History Month.

Angelou's trip marks a return for the native St. Louisian, who moved to Stamps, Ark., in 1930 to live with her grandmother after her parents were divorced.

Ten years later, Angelou and brother Bailey left for San Francisco to be with their mother, who had recently remarried. In 1944, an unmarried

Angelou gave birth to a son — Guy Johnson.

The next phase of her life were full of many changes for Angelou. Only a few years would pass between the time she graduated from high school, marry Tosh Angelou and make her first impressions in the world of art.

Angelou appeared in musicals and Broadway productions, and, in 1969, she recorded "The Poetry of Maya

After a brief marriage which took Angelou to Egypt, she and son Guy moved to Ghana. Angelou said she had never felt so "at home." But years later she returned to the United States.

"I came back to the states, expecting to work with Malcolm X," Angelou says in "Conversations with Maya Angelou." "I got back on a Friday and Malcolm was killed on Sunday. I had talked with him on the phone the day

"Georgia, Georgia," she became the first black woman to write a Hollywood film. Later, Angelou became America's first black female film director when she released the film version of her autobiography, "I Know Why the Caged Bird Sings." She concluded her four-volume autobiography series with "Gather Together in My Name," "Singin' and Swingin'" and "Gettin' Merry Like Christmas" and "The Heart of a Woman."

Norman Seay, the director of the Office of Equal Opportunity, is as excited about

Angelou's long-awaited visit as the rest of the campus.

"The response has been overwhelming," Seay said. Having Angelou visit the campus, he said "gives us status. It says our campus has come of age

**'It says our campus has come of age when we can invite international figures to our community.'**

-Norman Seay, Office of Equal Opportunity

Angelou." In 1977, President Jimmy Carter named her to the National Commission on the Observance of International Women's Year.

It wasn't the first time she had been asked to get involved in politics. Civil rights activist Bayard Rustin appointed her Northern Coordinator for the Southern Christian Leadership Conference in 1959. Angelou worked with Dr. Martin Luther King before her appointment to the position.

before. On Sunday a friend phoned me and said, 'Maya, why did you come back to this country? These people are crazy.'"

"I said, 'Yes. I know. Otherwise why would they have killed that man.' After that, I decided to have nothing to do with politics, directly."

Angelou continued her work in poetry and stretched her talents even further. When she wrote the script



**Maya Angelou**

when we can invite international figures to our community."

A reception honoring Angelou will follow the performance. The cost of the performance is free, but tickets are required.

## New computer program to alleviate registration problems

Julie Pressman  
associate features editor

Ever forked over the big bucks for a class you later found out you didn't need?

The University plans to alleviate this and other registration problems with a new computer program funded by a five year \$1.4 million federal grant.

The program will also train staff and advisors to better accommodate the wide range of cultures that attend the University. Program originators hope that this will lead to a higher student retention rate and more students graduating within a four year period.

"I feel that retention is an important issue here and at all universities," said Professor of Behavioral Studies Sam Kim,

"We have to come to some cul-



photo: Monica Senecal

**Sam Kim and Susan Dunton speak at the 3-hour presentation**

tural understanding of our students in order to make them feel like they have some ownership in their education. As it stands now, many students just care to go to class and leave."

Approximately 45 administrators

and staff attended a three hour presentation designed to spark discussion on the issue. The presentation included a two hour, live broadcast and an hour discussion session. The broadcast featured high ranking members from

various universities discussing ways to better suit the needs of multicultural students. The event occurred in Room 222 of the J.C. Penney building at noon on Thursday Feb. 9.

Dr. Karl Beeler, associate vice chancellor for student affairs, and Deborah Larson, associate dean for the college of arts and sciences designed the program. Melva Ware, grant administrator, wrote the proposal to the federal government.

year grant," Beeler said.

The program will be instituted quickly over the first two years. In the remaining three years it will be tested and more people will be trained to utilize the program. According to Beeler

there are two components of the program.

The first is technological in nature.

It will include a program called Degree Audit, which will instantly direct students to the correct classes to complete their degree. Another part of the first component will be an admissions inquiry system which will track and provide information to students wishing to attend UM-St. Louis. It will also include an early warning system for students doing poorly in school. The last section will include an electronic advising file to allow for quicker transmission of student records throughout the University.

The second and final component of the program will include training for teachers, administrators and advisors.

"We have met with deans from all the colleges. They support the grant and what it intends to do," Beeler said.

"They have been extremely cooperative."

## Rat's Reviews

### Bettie Serveert album is so-so

By Ken Dunkin  
of *The Current* staff

Allternative

The Ugly Americans combine funky rhythm guitars and a heavy influence of blues to put together a quality debut.

The Ugly Americans make their debut for What Are Records record company and they don't disappoint. They begin the nine track release with "Electromagneticlovehangexperience". Corey Mauser does a great job on the C3 organ, it complements the great guitar licks in the song. The song holds nothing back as it describes the act of making love, "drop to your knees and do what you please," yells Bob Schnieder the lead singer.

The great thing about the Ugly Americans is all of their songs have a up beat tempo. Their songs are the type that get you happy and in a good mood. They sing about the finer things in life such in "Candyman", the singers girlfriend likes candy so he "wants to be her sugar daddy." All of their songs are about having fun which is a great surprise as opposed to the usual depressing songs about death and

breaking up with your girlfriend or boyfriend.

Yet for as good as the album may be it falls way short of being unique. The background music sounds if it were taken directly from a Black Crowes album and Schnieder sounds at many times like the lead singer of Spin Doctors. Not quite a mix many would want to hear but they do it well.

Finding a band of this type that appeals to the ear is very hard to find and the Ugly Americans do it well. Their album is recommended to anyone in search of something out of the normal, these guys are anything but normal. They will be coming to town next month, the will open for Big Head Todd and The Monsters and The Dave Matthews Band. The concert is March 12 at the American Theatre.

Rock

Many bands have made the transition from European rock to American pop, Bettie Serveert a Dutch band hasn't.

Bettie Serveert puts out a new effort on Matador records. Lamprey the bands new album disappoints, they just don't impress me with their weak lyrics and soft music. The band is made



**Bettie Serveert**

up of Carol van Dijk, vocals, Peter Visser, guitar, Herman Bunskeoke, bass guitar, and Berend Dubbe on drums.

"We recorded the album completely naked," said Dubbe. That could explain why the album sounds so screwy. This band just doesn't pull off a good product. Most of their songs get tiresome and the urge to destroy this disc had passed my mind many times.

The best of the bunch is a punk influenced "Re-Feel-It." The music is

nice and Dijk does a fine job yelling. This song is decent and with a lot of listening it could become a regular on some pop stations play list.

"Tell me, sad" is a slow tempo song that has a good guitar solo by Visser. He plays a mean lead guitar and he has the part down perfect.

Bettie Serveert has put out a so-so album. Lamprey isn't recommended.

see Reviews, page 1

*love from page 5**Reviews from page 5*

significant other and expect to exchange some type of valentine booty with her.

Being relatively unimaginative, though romantic, I think I will go with a dozen roses, a sappy Hallmark card and dinner. Then we'll get a movie from Blockbuster and I'll throw a few logs on the fireplace. Hopefully it'll be nowing (to add to the ambiance of the whole scene). But I digress.

Although Valentine's Day causes grief for a lot of people, it is a holiday that all of us that aren't going to a tenebry or convent will enjoy at some point in your life. Sooner or later, everybody meets their match.

It doesn't "suck" that bad.

Pop/Rock

Todd Snider  
"Songs For The Daily Planet"

With his national-label debut "Songs For The Daily Planet," Todd Snider has critics across the country calling him the Dylan of the X-Generation. One listen to his lyrics and it's easy to see how they can make that distinction, but this cat seems to have a better sense of humor than Dylan and no doubt a better voice.

Acoustic guitars, piano, and social commentary aplenty, Snider has touched on seemingly every social concern of the under 35 crowd and while his wit cuts like knife his humor



**Todd Snider**

has healing properties.

Snider begins this new project with a souped-up 90s take on The Who classic "My Generation." On this one Snider takes a humorous look at the trial and tribulations of growing up a member of the X Generation:

We were raised up in the hallowed halls

Of half million shopping malls

And there ain't any price that we're too proud to pay we'll buy anything from diet Sprite to one thousand points of light I admit we're not that bright but I'm proud anyway

On "Easy Money" Snider reminds the listener of the perils of greed. "This Land Is Our Land," featuring a wicked lead guitar licks, reminds us of the indigenous Americans who were pushed aside so that the Europeans could become the negligent stewards

of the land that they've become. "Alright Guy" which has already received considerable play time on college and alternative station coast to coast. You know the one:

You know just the other morning I was hanging around at my house I had that new book with pictures of Madonna naked  
I was checking it out  
Just then this friend of mine came through the door  
Said she'd never pegged me for a scum bag before  
She said she didn't never want to see me any more  
And I still don't know why  
I think I'm an alright guy

Sure there are similarities between Snider and Dylan. Each plays both guitar and harmonica, sings songs that sound as if they intended to unite people and each is a brilliant songwriter. As talented as he is Snider needn't be compared to anyone.

Snider is goin' places, and if his first release is any indication, he's going to get there pretty quick.

-Michael J. Urness

Metal

Monster Voodoo Machine  
--in Concert

Hard rocking would best describe the Monster Voodoo Machine concert at Mississippi Nights on Jan. 30.

They showed up ready to put on a good show for the mostly under 21 crowd. The guitar speakers were so loud they rattled fan clothing as far as 100 feet away.

They played a wide variety of songs for the fans of very hard rock. In front of the stage a mosh pit began for the sultans of pain to get their kicks.

In all the band played as any hard rock band should, loud. They reminded me of Suicidal Tendencies in their appearance. Their music has a style all of its own. Suffersystem, their new album, is recommended for any metal head that needs something to listen to.

The show was great. As the flyer sent to the press said, "Monster Voodoo just plain kick ass."

Unfortunately, the security lacked respect for the crowd under 21. They push them around and put you in a section up front towards the stage.

-Ken Dunkin

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# SPORTS

February 13, 1995



THE CURRENT

page 7

## Rivermen sink to fifth place in MIAA

by Nick Farrel  
reporter

The Rivermen played great basketball for 35 minutes Saturday night. The only problem is there are 40 minutes in a game. For the second consecutive game UM-St. Louis blew a 17-point lead with under seven minutes to play and lost to Washburn University 83-82.

It was the third loss in a row for the Rivermen who fell to fifth place in the Mid-America Intercollegiate Athletic

night with an ankle injury. Hawthorne played aggressively and lead the Rivermen with 23 points. Junior center Eric Bickel came off the bench and also played impressively. Bickel had 12 points and led the Rivermen with 10 rebounds.

Everything was going the Rivermen's way in the first half as they shot 100 percent (9-9) from the free throw line and led 39-36 at the half.

The second half went just as smooth defensively. A patient offense helped the Rivermen build a 17-point lead in the second half.

But the bottom fell out in a hurry. UM-St. Louis appeared to head for the locker room early. Unfortunately, the Ichabods didn't follow suit and staged a furious comeback. The Rivermen got sloppy on offense and Washburn hit the necessary shots to pull to within one point, 82-81, with :58 seconds remaining.

The Rivermen headed down the floor with a chance to increase their lead, but couldn't convert on two follow up opportunities. Washburn got the third rebound with :21 seconds remaining. Washburn forward Jemi Johnson drove the lane and put the Ichabods ahead 83-82 on a lay-up. UM-St. Louis had one last chance, but Mark Lash's long shot fell short.

"They made all their shots down the stretch, and we didn't," said Rivermen head coach Rich Meckfessel. "It's extremely frustrating to lose like this."

UM-St. Louis guard Jim Robinson summed up the frustration of the team best by slamming down a water bottle as the final buzzer sounded.

Hawthorne said the Rivermen need to be a lot more aggressive down the stretch.

"We need to play all 40 minutes, not 35 or 36," he said.

The Rivermen may have seen their playoffs hopes diminish. After starting the season 6-1 in the conference, the Rivermen have lost two key games to Northeast Missouri State and Washburn at home.

"Poise and composure are things you just can't teach," Meckfessel said.

UM-St. Louis will play Wednesday night against Southwest Baptist at 7:30 p.m. at the Mark Twain Building.

### Ichabods 83, Rivermen 82

	Min	FG	3pt	FT	Rb	F	PT
Thomas	35	6	12	5	2	2	16
Lash	25	0	5	0	4	0	5
Albert	34	3	7	1	5	1	15
Robinson	31	3	6	1	3	3	11
Hawthorne	35	9	15	1	4	6	23
Reddy	3	0	0	0	0	0	0
Bickel	28	4	6	0	0	4	10
Tuckson	12	2	4	0	0	2	3

	Min	FG	3pt	FT	Rb	F	TP
Canfield	35	2	4	2	0	3	6
Dennis	14	3	4	2	3	0	1
Myers	27	2	6	0	0	0	3
Henson	30	5	14	3	7	4	17
Haynes	10	1	4	0	1	0	2
Lewis	22	1	1	0	0	0	3
Berlin	16	4	5	0	0	0	8
Johnson	33	10	21	2	8	9	10
Harris	10	0	2	0	0	5	6

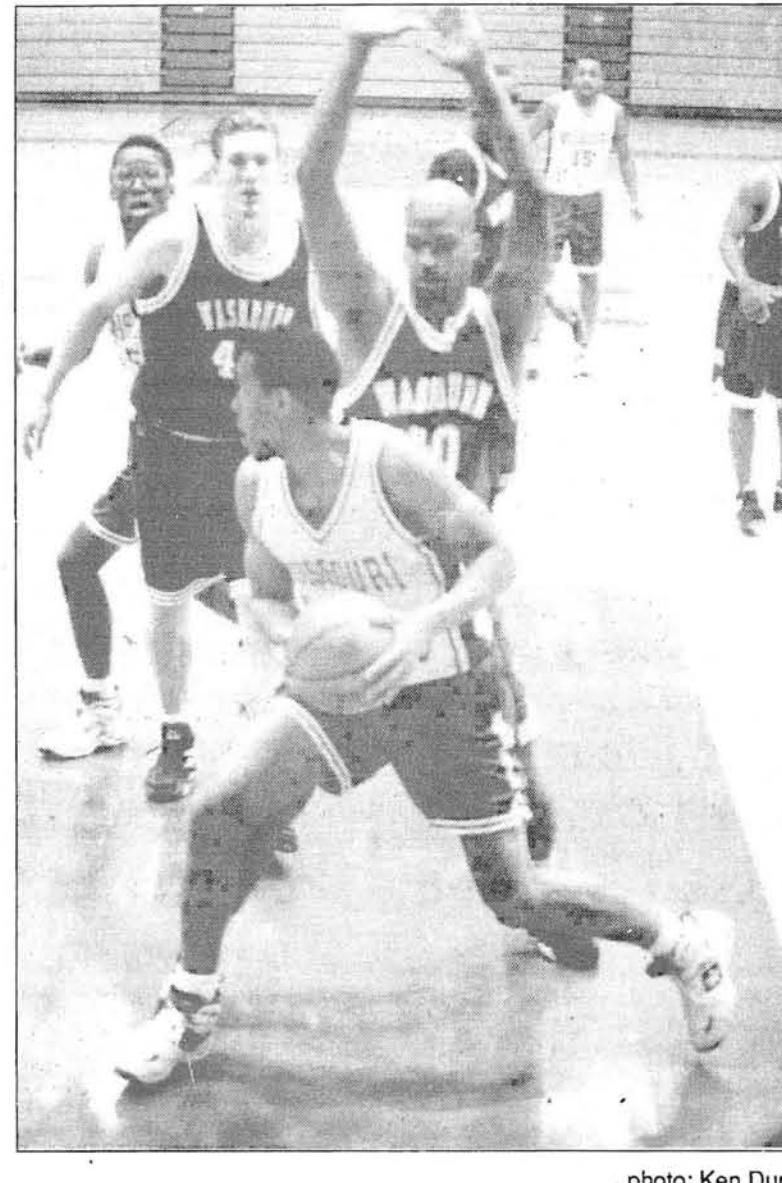


photo: Ken Dun

Riverman forward Rodney Hawthorne gets caught under the basket as Ichabods' forward Robert Lewis (#40) puts on the pressure.

## Riverwomen left singing after loss to Lady Blues

by Ken Dunkin  
associate sports editor

The UM-St. Louis Riverwomen experienced a horrible second half shooting slump en route to a 71-51 loss to the Washburn Lady Blues Saturday at the Mark Twain Building.

The Riverwomen came into the game in desperate need of a win, having lost five consecutive games in the Mid-America Intercollegiate Athletics Association (MIAA).

The loss dropped the Riverwomen to 2-9 in the conference and the Lady Blues improved to a respectable 8-3.

Laura Satterfield paced the Riverwomen with 14 points, followed by Jade Turner with 10. Satterfield, a guard, also had five rebounds.

"Laura was magnificent defensively," Riverwomen head coach Jim Coen said. "Jade and Angie Stubblefield also played well."

The Riverwomen trailed 37-30 at the intermission, but fell apart in the second half, thanks to a 5-21 shooting



photo: Ken Dunkin

Riverwoman guard Laura Satterfield (#25) drives to the basket.

### Lady Blues 71, Riverwomen 51

performance. They were out scored by 13 points in the second half.

The Riverwomen, regarded as one of the top 3-point shooting teams, continued to struggle. They shot a dismal 5-18 (28 percent) from the 3-point arc.

Also, the Riverwomen committed 26 turnovers compared to the Lady Blues' 11.

Despite the loss, the Riverwomen improved their passing game and played well defensively.

"We played very well as a team," Coen said. "We're capable of winning some games."

They will play Wednesday at 5:30 p.m. against Southwest Baptist at home.

## Rivermen sack Salukis

by Rob Goedeker  
sports editor

The UM-St. Louis hockey club started off the winter semester season on the right foot with a 7-1 trouncing of the Southern Illinois University-Carbondale Salukis late Tuesday night.

The win improved the Rivermen's record to 4-5-1 overall and 1-0 in the new season.

"It was a great effort," said Rivermen center Brian Horn. "We started off the game fired up."

The Rivermen took control of the game in the first period. Rivermen forward Chad Barkosziewicz scored just 10 seconds into the game. LeCoutre and defenseman Greg Markovitz assisted on the goal.

"We played great," said Rivermen player/coach Dan Degenais. "It was a pretty well-balanced effort."

The Rivermen scored again two minutes later. Horn tipped the puck in off the rebound after Adams took a shot from the point.

The Rivermen continued its barrage

on SIU-Carbondale in the first period with goals by forwards P.J. Rodgers, LeCoutre, and center Degenais. After the smoke cleared, the Rivermen found themselves going into the first intermission leading 5-1. Then, the game took an ugly turn.

"We got out to an early lead, and they started to get frustrated," Degenais said. "They started cheap-shooting us. We didn't really have any tolerance, so we just hit them right back."

In the second period, the Rivermen played a tight defensive game. The Salukis couldn't get anything going except for a couple of fights, but the Rivermen stood their ground.

"We're a big team," Horn said, "so we're not going to take that kind of stuff."

As the game went on, the Salukis continued to antagonize, and the Rivermen continued to dominate. Every time SIU-Carbondale tried to rush up the ice, the Rivermen stole the puck and cleared it out of their end.

Throughout the game, both goalies

see Hockey, page 8

## Senior Captain Featuring Rivermen Basketball guard Jim Robinson

by Ken Dunkin  
associate sports editor

Birthplace: Fredricktown, Mo.

High school: Lutheran South

Personal hero: My parents, because they're always there for me.

Two words that best describe me: Impatient and intense.

If I could change one thing about myself: I would be more patient.

Hobbies: Golf and any other type of sports.

Favorite type of music: Rock 'n' roll, and classic rock.

Favorite rock artist: Eagles.

Favorite rap artist: Snoop Dog (sic Dog).

Greatest game I ever played: This year against Southern Illinois University-Edwardsville. I had three dunks and 26 points.

Most disappointing game: Against Northeast Feb. 4. We were at home and tied for first in conference. If we would have won, it looked like we could have won the conference title.

Now it is questionable whether we will do that.

My favorite sport (other than basketball): Golf. I played it in high school, and I can play it the rest of my life.

Are baseball players overpaid?: They are overpaid. Hockey players go out and play with stitches in their mouth, and they are way underpaid compared

to baseball players. Baseball players complain about turf toe, hurt wrists and sore thumbs as they make millions of dollars.

Favorite movie: Schindler's List.

Favorite restaurant: Cuneo's on the hill.

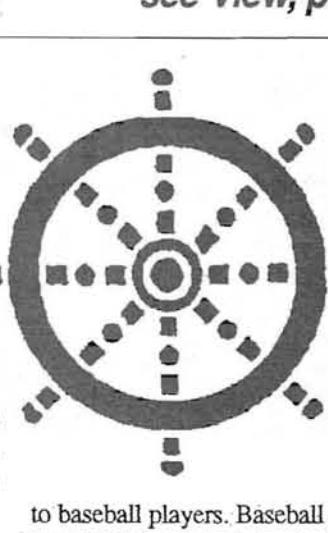
Favorite fast-food: Taco Bell.

Favorite childhood memory: Playing ice hockey at the age of 10. We went to Canada to play.

How long have I been playing basketball: Since fourth grade.

My plans after college: To take the CPA exam and work in the public accounting field.

see View, page 8



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## Hockey from page 7

were being pushed around, and the physical play got out of control.

LeCour was ejected from the game late in the third period after spearing the Salukis' goalie with his stick. He had already accumulated 18 penalty minutes prior to the ejection.

After LeCour's ejection, there were numerous fights between the players, but the refs finally did their job and allowed cooler heads to prevail.

Other Rivermen goals were scored by forward Steve Papillo and

defenseman Lou Grabow.

Leading the Rivermen in scoring were Degenais, Horn, and LeCour, who each had a goal and an assist. The Rivermen outshot STU-Carbondale 40-

On Feb. 10-12, the Rivermen will travel to Dayton, Ohio, to play two games with Dayton University. The Rivermen's next home game is Feb. 19 against Washington University at 12:15 a.m. For all you night hounds, the game is at the new Webster ice rink.

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tough on Hudson, so moving into a conference which recognizes women's soccer would be a nice trade-off.

The men's soccer program isn't sure at this point what would be the best move for them.

"Right now I could go either way," said men's head soccer coach Tom Redmond.

Men's soccer is barely recognized as a conference sport in the MIAA. They feature the minimum of six

schools.

Unlike Hudson, Redmond likes having open dates to schedule non-conference games.

"We're lucky to be located in a big metropolitan area," Redmond said. "We're able to get a variety of teams to come to our campus and play us."

Even though the Rivermen have a conference schedule, only five of their 20 dates are tied up by the MIAA. Redmond feels his scheduling flex-

ibility will be hampered in the GLVC.

"If we move to the GLVC, about 11 of our 20 dates will be tied up," Redmond said. "So we'll lose some of that flexibility of playing whoever we want to play."

Besides that inconvenience, with UM-St. Louis included in the GLVC, Redmond can only think positive.

"The GLVC would probably be the strongest Division II soccer conference in the country from top to bot-

tom," Redmond said. "It would be awesome."

One coach who is strongly against switching conferences is baseball head coach Jim Brady.

"I'm very adamantly opposed to the idea," Brady said. "The MIAA is a very competitive conference. The national champions [Central Missouri State] came out of the MIAA last year. That speaks very highly of our league."

Brady's greatest concern with changing conferences is the climate conditions. In March, the weather is typically cooler east of the Mississippi, than out west in the plains.

"If you look at the GLVC conference in general, there's a lot more colder places than warmer places," Brady said. "My idea of playing baseball is in weather that is conducive to playing baseball, and those schools don't offer that type of environment."

Brady says he's happy with the MIAA.

"I really like the alignment we have in the southern division of the MIAA," Brady said. "It would really be a setback to the baseball program for us to give that up."

Brady feels that UM-St. Louis shouldn't rock the boat.

"I don't see us getting any more prestige by moving over to the GLVC, than what we're already receiving from the MIAA," Brady said.

Swimming wouldn't directly be affected if UM-St. Louis switched conferences. Neither the MIAA or the GLVC recognizes swimming as a conference sport, so swimming head coach Mary Liston just wants what's best for the sports program as a whole.

*Next week we'll continue our coverage with a look at the effect the move would have on travel for the teams.*

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